



Cedarville University  
**DigitalCommons@Cedarville**

---

Centennial Library E-News

Centennial Library


---

1-2012

## Centennial Library E-News, January/February 2012

Centennial Library

Follow this and additional works at: [http://digitalcommons.cedarville.edu/library\\_enews](http://digitalcommons.cedarville.edu/library_enews)

 Part of the [Library and Information Science Commons](#), and the [Organizational Communication Commons](#)

---

### Recommended Citation

Centennial Library, "Centennial Library E-News, January/February 2012" 19.3 (2012). *Centennial Library E-News*.  
[http://digitalcommons.cedarville.edu/library\\_enews/1](http://digitalcommons.cedarville.edu/library_enews/1)

This Book is brought to you for free and open access by DigitalCommons@Cedarville, a service of the Centennial Library. It has been accepted for inclusion in Centennial Library E-News by an authorized administrator of DigitalCommons@Cedarville. For more information, please contact [digitalcommons@cedarville.edu](mailto:digitalcommons@cedarville.edu).



# Centennial Library E-News

January/February 2012

## 25<sup>th</sup> anniversary of the Centennial Library celebrated in 2012

### Inside This Issue

- 1 Centennial Library 25<sup>th</sup> year
- 1 Staff member earns degree
- 2 On-line tutorials developed
- 2 Gallery opens exhibit
- 3 LibQUAL survey planned
- 3 University faculty in print
- 4 University alumni in print
- 4 Spring break hours

Editor:	Lynn Brock
Designer:	Tricia Clark
Writers:	Lynn Brock Joe Fox
Photography:	Carl Brandon University Archives



**April 29, 1987**

The University's celebration of its 125th anniversary brings with it the 25th anniversary of the Centennial Library facility, completed and occupied in 1987. The construction of the current 66,000 square foot, two-story library served as the cornerstone of the University's 1987 Centennial celebration. The building was completed in the Spring of 1987, and moving day was April 29th when the entire University family teamed together to complete the move of books and shelving from the previous library, now the Milner Business Administration building. The Centennial Library is the fourth location of the University Library since the first classes began in 1894. The first Library was in a room in Founders Hall; the second was the Carnegie Library, now the Fine Arts building, constructed in 1908; the third was what is now the building housing the Department of Business Administration, occupied in 1967; and the fourth the current Centennial Library. The Library staff will be recognizing this quarter century milestone for the Centennial Library during the Spring semester.

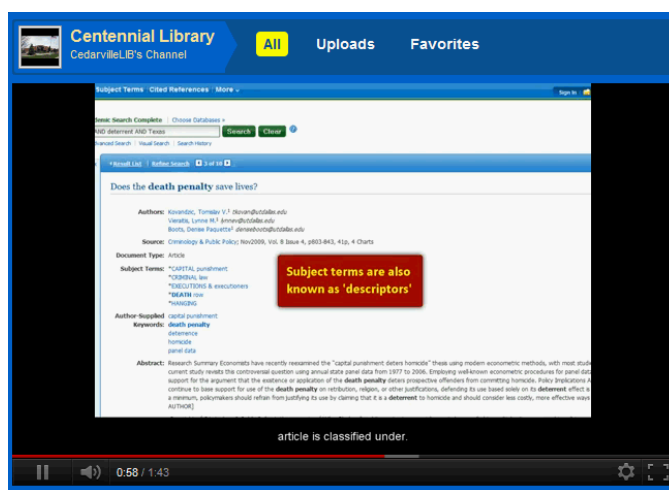
## Library staff member earns Masters degree



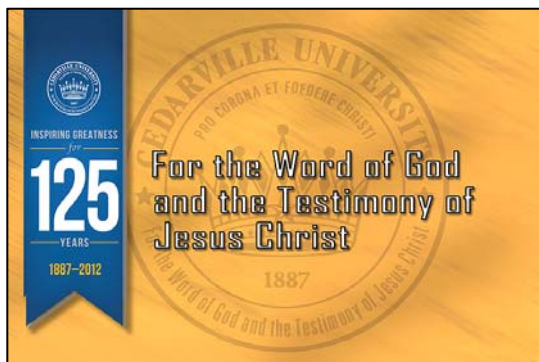
**Amy McCoy**, *Library Circulation Services Manager*, completed her Master of Library and Information Science degree from Kent State University (Ohio) in December 2011. Her final research project involved a study of the viability and relevance of the development of an institutional repository at Cedarville University. During the course of her masters program, Amy also received the Mary T. Kim scholarship from Kent State University which is awarded to a student in the graduate program at the Columbus campus who demonstrates an interest in management or research. Amy also holds a B.A. degree in political science from Reed College in Portland, Oregon, and an M.A. in intercultural studies and Biblical languages from the Baptist Bible Graduate School of Theology in Springfield, Missouri.

## Screencast research tutorials launched to assist on-line students

The Library staff continues to develop new ways to serve our students and faculty, and has begun creating online tutorials, or "screencasts", to supplement the printed guides and the on-line *LibGuides* research aids (<http://libguides.cedarville.edu>). Driven by the need to develop more library research tools to assist students at a distance enrolled in on-line courses, these narrated tutorials are designed to introduce students to database searching skills, review library concepts they may already be familiar with, and increase awareness of library resources as a whole. The Library staff frequently designs *LibGuides* for specific courses, and the on-line tutorials can easily be imbedded in these guides as well to highlight library resources and skills that faculty deem important to their students. Current *LibGuides* can be accessed through the "Course/Subject Guides" tab on the Library website. The on-line screencast tutorials will also soon be available on the Library website. New screencast tutorials will be created regularly and will be announced on Facebook (<https://www.facebook.com/CentennialLibrary>) as well as on several additional social media outlets, including the new Library accounts on Twitter (@CedarvilleLIB), YouTube (<http://www.youtube.com/CedarvilleLIB>), and Google+ (<http://gplus.to/CedarvilleLIB>). Suggestions for tutorial topics can be directed to **Joe Fox**, Instructional Services Librarian, at [jfox@cedarville.edu](mailto:jfox@cedarville.edu).



## New Biblical Heritage Gallery exhibit celebrates the University's 125<sup>th</sup> anniversary



Sourced extensively from the University Archives collection, a new exhibit entitled *Cedarville University: Celebrating 125 years for the Word of God and Testimony of Jesus Christ* opened in the Biblical Heritage Gallery on January 23rd, celebrating the 125th anniversary of Cedarville University. The exhibit, tracing the history of the University from its charter by the State of Ohio in January, 1887, was developed by **Lynn Brock**, *Dean of Library Services and University Archivist* with graphics designed by **Carl Brandon**, *Director of Library Media Services*. Historical items and descriptive text in the exhibit commemorate these years devoted to Christ-centered higher education highlighting the people, events, and

accomplishments which have combined to make Cedarville University what it is today. The story begins with the first classes in the Fall of 1894, continues through the challenges of the Great Depression and World War II, and the transfer of ownership to the Baptist Bible Institute of Cleveland in 1953. What followed then was steady growth and expansion leading to regional accreditation in 1975 and University status in 2000, culminating in the current advances in professional and health sciences programs, graduate degrees, and on-line programs. Two special supplemental exhibits, "Cedarville Football, 1896 - 1952," and "Pioneers of Biblical Education at Cedarville," complement the story of the University's history.

The exhibit, located in the Center for Biblical and Theological Studies, will be open through Homecoming in early October, 2012. Visit the Gallery [website](#) for further information.



## Library participates for the fourth time in a national library assessment project



Four years having elapsed since the Library last participated in the annual LibQUAL service quality assessment survey, the Centennial Library will again be a part of this project undertaken by the Association of Research Libraries which intends to measure library service quality across a range of institutions of higher education. The web-based, total market survey instrument has been used by hundreds of college and university libraries annually since 2000. The survey gathers information from those who take the survey on the gaps between the minimum, desired, and perceived expectations of local library services.

As in the 2008 effort, a unique part of this year's effort by the Centennial Library is the formation of a sub-group of libraries, within the hundreds completing the survey, from the Council of Christian Colleges and Universities in order to perform comparative analysis on the results of the survey. This will allow Cedarville to compare itself with a group of similar institutions. Included in the group of CCCU institutions participating in 2012 in addition to

Cedarville are Azusa Pacific University, Houghton College, Northwestern College of Minnesota, Point Loma Nazarene University, Regent University, and Taylor University.

The goals of the LibQUAL project are to (1) establish a library service quality assessment program, (2) develop web-based tools for assessing library service quality, (3) develop mechanisms and protocols for evaluating libraries, and (4) identify best practices in providing library service. As in 2008, all Cedarville University faculty, staff, and students will be asked to participate by completing a survey on the web starting in March. The invitation to participate will appear in a pop-up screen on campus computers. E-mail announcements about completing the survey will be sent several times in advance of the availability of the survey on-line.

**Brent Etzel**, *Director of Library Public Services*, is serving as the Lead Coordinator for Cedarville's participation. Detailed results of the survey for individual libraries, the group of CCCU libraries, and the composite group of all libraries will be available in early Summer, 2012.

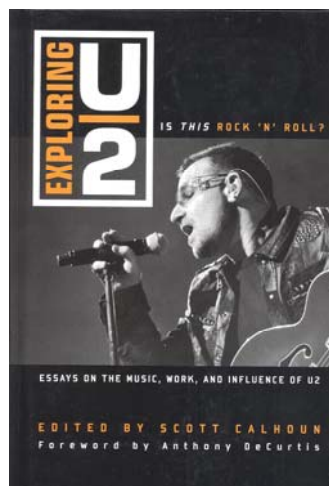
## University Faculty in Print

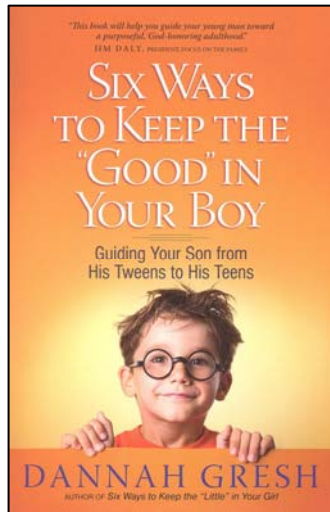
### Recognizing Faculty Scholarship

**Scott Calhoun**, *Associate Professor of English*

*Exploring U2: is this rock "n" roll? Essays on the music, work, and influence of U2.* Lanham, Maryland: Scarecrow Press, 2012. 276 pages.

Scott Calhoun, who directs the U2 conference and is the co-editor of a new on-line peer-reviewed academic journal featuring U2 studies, edited this book which includes essays from leading academics, music critics, clergy, and fans of U2. These selections were first presented at a 2009 inaugural conference exploring the music, work, and influence of U2. The essays bring perspectives from the disciplines of literature, music, philosophy, and theology that result in a collection that recognizes U2's music both as art and as commentary on personal journeys, prompting cultural dialogues about contemporary issues. Scott also authored one of the essays in the book.





## University Alumni in Print

### Carrying the Torch to Their World

**Dannah Gresh** (Class of 1989)

*Six ways to keep the "good" in your boy: guiding your son from his tweens to his teens.* Eugene, Oregon: Harvest House Publishers, 2012. 201 pages.

Following up on the pattern of her book on raising girls, *Six ways to keep the "little" in your girl*, Dannah Gresh turns to the unique mother-son relationship. She contends that mothers have a unique role in preparing their sons to embrace God's call on their lives and to stand against the culture that wants to change the meaning of masculinity. Using an analysis of the latest research and trends, Dannah focuses especially on guiding sons toward "good" during the critical ages of 8 to 12. The book also includes insights for dads from Bob Gresh and for single moms from Angela Thomas. Dannah is a bestselling author, a speaker, and the creator of the Secret Keeper Girl live events. Her other books and resources can be viewed at <http://purefreedom.org/>

## Library Spring break hours

The following are the public hours for the Centennial Library for Spring break. Please plan your schedule accordingly.

### Semester Break

<b>March 2</b>	Close at 5:00 p.m.
<b>March 3-4</b>	Closed
<b>March 5-8</b>	8:00 a.m. – 6:00 p.m.
<b>March 9-11</b>	Closed
<b>March 12</b>	Resume regular hours

MARCH 2012						
S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31